The Bullas Morning News

Section K

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HALLOWEEN: Haunting is big business around the wor ARKANSAS: There's more to Little Rock than Clinton L

ARKANSAS Arkansas Parks and Tou

Crystal Bridges Museum of American Art in Bentonville, Ark., was designed by architect Moshe Safdie and houses a collection amassed by Alice Walton.

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The more than 400 works on display are arranged chronologically. Crystal Bridges Museum of American Art



The museum has 3.5 miles of manicured trails winding through 120 wooded acres John Owen

and don't miss the manicured hiking trails Wal-Mart heiress' massive art collection gets the fine home it deserves

By BETTY LUMAN Houston Chronicle

ENTONVILLE, Ark. — The little girl looked down on the Crystal Bridges Museum of American Art in the valley, then gave it the supreme preteen compliment: "This is awesome."

And she hadn't even been inside

scaped trails winding through 120 wood-Moshe Safdie's buildings and the landton, I was equally thrilled by architect amassed by Wal-Mart heiress Alice Walplanned my trip to see the art collection I felt the same way. Although I

buildings. from that water source — Crystal Spring spring. The museum's name is derived around two ponds fed by a natural copper-roofed pavilions set in and and the bridgelike construction of the The little girl and I were awed by the

dappling the walls. with sunshine reflected from the water Inside, the buildings seem organic,

> an overview of this country's art history, are arranged chronologically and provide from the earliest days of colonial Amer-The more than 400 works on display

gallery filled with recognizable names: dress, proving how the role of women in back with Robert Henri's 1908 painting Georgia O'Keeffe, Roy Lichtenstein, in time by starting in the 20th-century of a woman in a long, high-collared black Rosie the Riveter (1943) hangs back to Grant Wood. Norman Rockwell's iconic Andy Warhol, Robert Rauschenberg, My friend and I chose to go backward

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HONEYMOONS

With travel website, family and friends splashing in the water, lions my elephants bathing each tracking their prey and chumgo pretty much anywhere. Phinda has leopard, lion, elecause the reserve's animals can

nelped foot the bill BY MATTHEW CRAFT other with sand. Reserve for our first safari, I the Phinda Private Game Within minutes of entering

and they're all free to wander portant to the tourist trade -

buffalo — the Big Five so imphant, rhinoceros and Cape

I caught glimpses of the Indian

directions. His "shortcut" put onto a dirt road, honked and way, and stopped to ask for hollered at cows clogging the Then our driver turned

